

Daria Ivans (Ivanova)
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EDUCATION

Master of Arts & Science (with honors)

ITMO University (2021 – 2023)

- **Modules:** Creative Technologies, Foreign Language for Specific Purposes (CI Advanced), Applied Artificial Intelligence (basic level), Creative Coding, Contemporary Art Theory, Ethics in Science and Technology, Aesthetics in Contemporary Art, Research Methodologies, Contemporary Art, Machine Learning for Artists, Cross-Disciplinary Practices in Arts, The New Space: Introduction to Extended Reality, Reality Capture: 3d Reconstruction and 360 Video, Extended Sensority: Extending Virtual With Real World Data, Datascaping: Representing Data as Space, Distributed and Networked Systems: Alternative Network Topologies for Metaverse, An Extra Space: Building Virtual World
- **Dissertation:** [Art Project "Haunting on the Metaverse"](#). Exploring Transversality and Transgression as Alternative Practices Within the Web 3.0"
- *Distinction:* Digital Art

Bachelor of Philosophy

HSE University (2016-2020)

- **Modules:** Inductive and Probabilistic Logic, Introduction to Phenomenology, Visual Culture, Foreign Language (French), History, History of Philosophy, Film Culture, Morphology of Culture, Ontology and Epistemology, Political Philosophy, Modern Cultural Processes, Social Philosophy, Psychology, Sociology, Social Philosophy, Theatre and Theatricality in Modern Culture, Argumentation Theory, Philosophy of Art, Philosophy of Language, Philosophy of History, Philosophy of Science and Technology, Aesthetics, Etics, different courses in Religious Studies
- **Dissertation:** Phenomenology of Space in Aesthetic Theories of The Kyoto School (in rus)

+ **Semester Abroad** – Faculty of Philosophy, Theology and Religious Studies, Radboud University, the Netherlands (2019)

- **Modules:** Anthropology of Religion, Introduction to Buddhism, History of Philosophy, Psychology of Religion, Research Seminar: The continental Demise and Return of the Subject

EXHIBITION WORK

Group exhibitions

[2024] [Becoming Animal](#), Willesden Gallery (London, 08.08 - 01.09), Curator Hazel Yiran Liu);

[2024] [Foreign Object Group Show](#), **Deep Objekt []: Agency at the Computational Turn;**

[2023] Think Before You Print, Jahresgaben 2023 at the Galerie von Empfangshalle (Munich, 09.12.23 - 26.01.23);

[2023] [Unsubscribe pavilion](#) at the Wrong Biennale 2023/24;

[2023] [Rencontres Internationales Paris/Berlin](#), (Paris/Berlin, 30.10 - 05.11);

[2023] International festival of amateur & experimental video art Vnutri (ВНУТРИ);
[2023] STAGE 2023: New Fragility, Graduation Exhibition at AIR gallery, (St. Petersburg, 29.05-21.06);
[2023] [Sound Laboratory Group Show, Foreign Object Posthuman Lab](#) (Art & Philosophy Platform & Research Network);
[2023] [Roar//Everything is Univocal](#), Curator Linor Goralik (online at Spatial.io);
[2022] The Promise of Multispecies Justice (Cholula, Mexico, 7-10.12);
[2022] Digital Mechanics Festival at The Kuryokhin Center (St. Petersburg, 29.10 - 27.11);
[2022] [First International Biennale 'Art for the Future'](#) (The Multimedia Art Museum, Moscow/international);
[2022] [Xennoverse](#), Foreign Object Posthuman Lab (Art & Philosophy Platform & Research Network);
[2022] Fleisch, New Holland Island, Saint Petersburg;
[2022] Lines of Freedom, Curator Kate Finkelstein, Tel-Aviv-Yafo, Israel;
[2022] [home </body>](#), public access memory pavilion at the Wrong Biennale 2021/22;
[2022] Caustics, proartcentre, Kaluga (12.03 – 09.04);
[2022] The sixth extinction. Plants, Moscow;
[2021] Human Friendly Inner Space, Third Place, Curator Natalia Fedorova, Saint Petersburg;
[2021] [Place Where is No Future](#), Wall-online gallery, Curator Ekaterina Vasilieva;
[2021] Shame Radiant, RedLine Art Center, Denver (USA);
[2021] [There are no miracles to come](#), Wall-online gallery, Curator Ekaterina Vasilieva;
[2021] MYTH, Escapism project at Ugol art space, Moscow

DISCUSSIONS, PERFORMANCES AND WORKSHOPS

[2024/04] Public discussion (round table) "Videogame - a new format of games in art" at NCCA Saint Petersburg in rus;
[2024/02] [#alteredmybrainchemistry \(In Digital Stream\) performance](#) at Russian Museum, St. Petersburg (together with Anna Morskaya);
[2024/01] Virtual Workshop "parallel_views_synthesized_life" at un_unsubscribe pavilion at Wrong Biennale 2023/24 (together with Alexander Kovalev) in eng;
[2023/06] Discussion at STAGE 2023 Public program - "[On the Other Side of Digital: Imperfect Utopias](#)" in rus;
[2023/06] Workshop at STAGE 2023 Public program (together with Alexander Kovalev) rus;

ART & CURATORIAL WORK

[2024] Moving Image Club at Rat (Крыса) space, St. Petersburg (curatorship of videoart, CGI animation and machinimas compilations);
[2024] [Webzine for broshenka \(брошечка\) studies](#) project (in rus)

RESIDENCIES, SCHOLARSHIPS AND GRANTS

- [2023/24] GES-2 Grant program for artists, curators and researchers (V-A-C Foundation);
- [2023] Summer Academy for Fine Arts in Salzburg (course "KAYA - healings for a sick painting) (grant for studying);
- [2022-24] Residency at Foreign Object Posthuman Lab (Art & Philosophy Platform & Research Network);
- [2020] Silver medalist of Russian Student Olympiad "I am a Professional" ("Я – профессионал") in Design;
- [2019] Erasmus+ program laureate (grant for studying semester abroad);
- [2016] Winner of the painting contest from the Russian-Vietnamese Friendship Center, Vietnam;
- [2015] "Between the Lines" program at International Writing Program, Iowa, USA

PUBLICATIONS

- [2024] [My heart gets so confused over virtual mortality](#): a project on deaths and afterlives of MMOs (article);
- [2024] [We Are In The War Of Images](#) (on TikTok performance) (article);
- [2022] ROAR journal, the second issue (visual arts);
- [2021] F-Stop Magazine, Open Theme (#107) issue, Editor Christy Karpinski, Chicago (USA) (visual arts);
- [2021] Lose the Film, Self Zine, Editor Joey Aronhal, Akron, Ohio (USA) (visual arts);
- [2021] "I'm bleeding like a Victorian waterfall in a Congo river..", syg.ma, (rus) (poetry);
- 2020 "From Actuality to Hyperlocality: The New Poetic Wave as a Musical and Ethical Phenomenon", The New Criticism. Contexts and meanings of Russian pop music, Editor Aleksander Gorbachov, (rus) (essay);
- 2019 "the journey we've been waiting for", polutona.ru, Editor Eugenia Ritz, (rus) (poetry);

SERVICE

- [2022/01 - 2024/04] *Bookstore Manager* at KGallery & The New Stage of Alexandrinsky Theater, St. Petersburg;
- [2021/06-09] *Museum Attendant* at the GULAG History Museum, Moscow;
- [2020-2021] *Designer - freelancer* (social media, editorial design);
- [2021/06-09] *Museum Attendant* at the Garage Museum of Contemporary Art, Moscow;
- [2019-2020] *Yoga course assistant*, online;
- [2019] *Volunteer* at the art movie theater "Filmhuis042", Nijmegen, The Netherlands;
- [2018] *Volunteer* at the eco project in Bergamo, Italy, (SCI International Volunteer Projects, short-term);

LANGUAGES

Russian (mother tongue)
English (C1)
French (A2)

SKILLS

Blender
ZBrush
Photoshop
Premiere Pro
After Effects
SparkAR
Lens Studio
Metashape
Spoke by Mozilla
Audicity
MS Office